

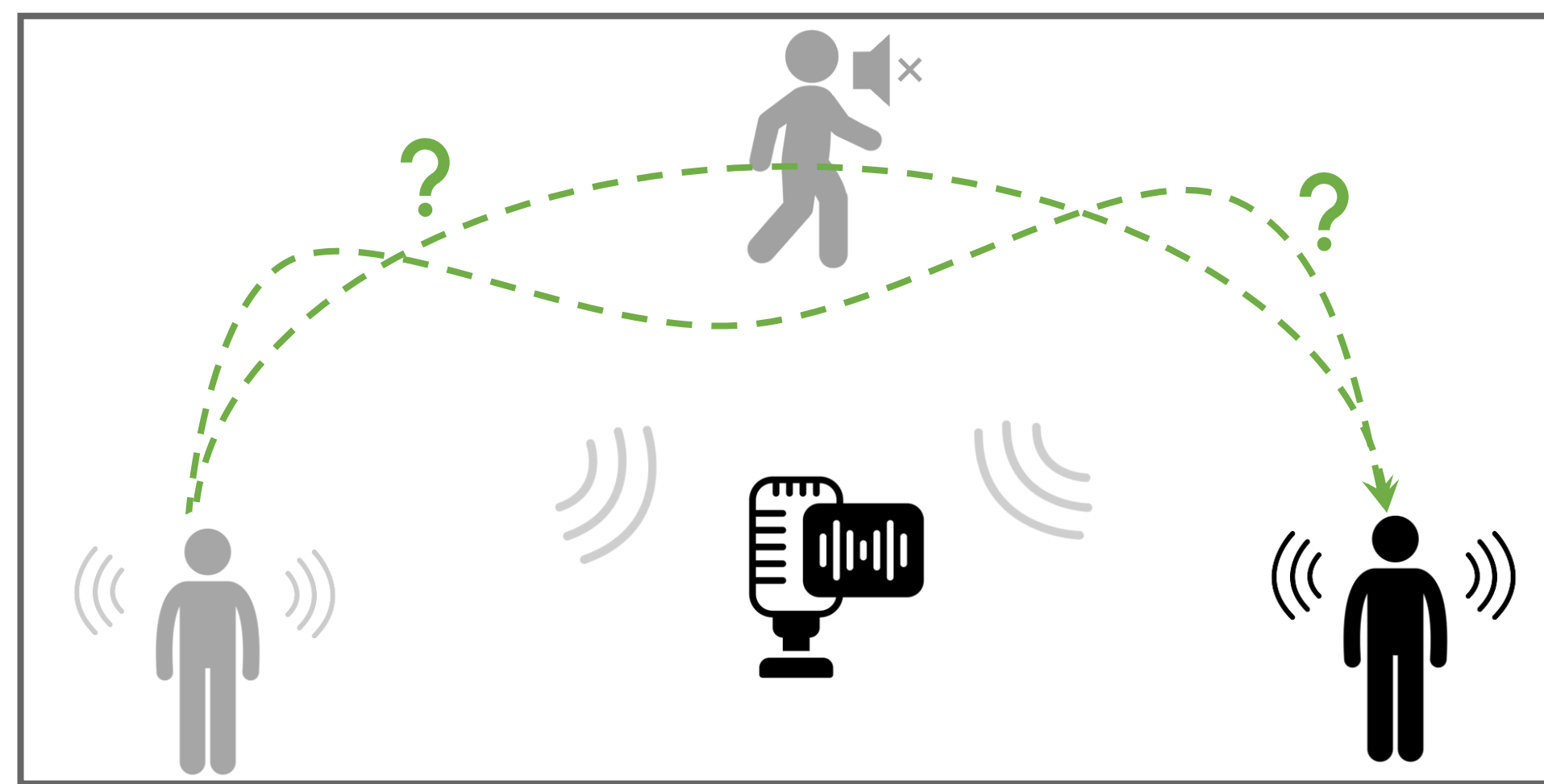
# SOUND SOURCE LOCALISATION AND TRACKING IN COMPLEX ACOUSTIC SCENES

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## Goal

Reconstruct the trajectories of the sound sources present in an acoustic scene.

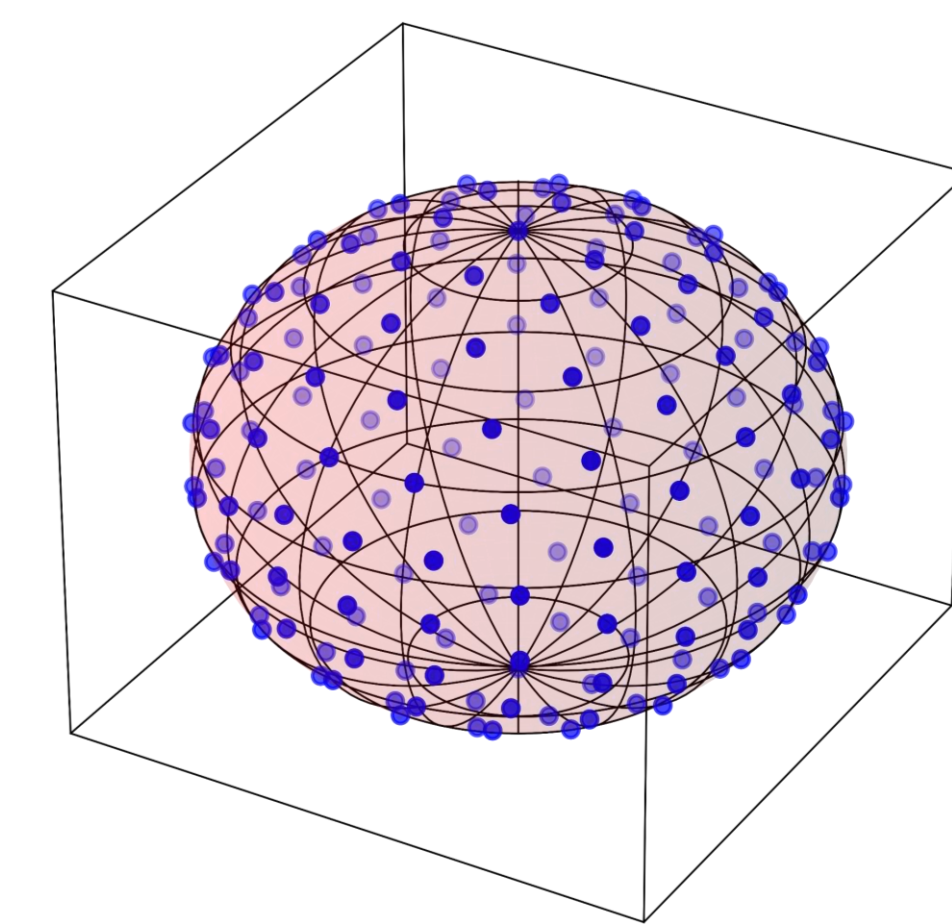
Focus on **speech sources** and **indoor acoustic scenes**.



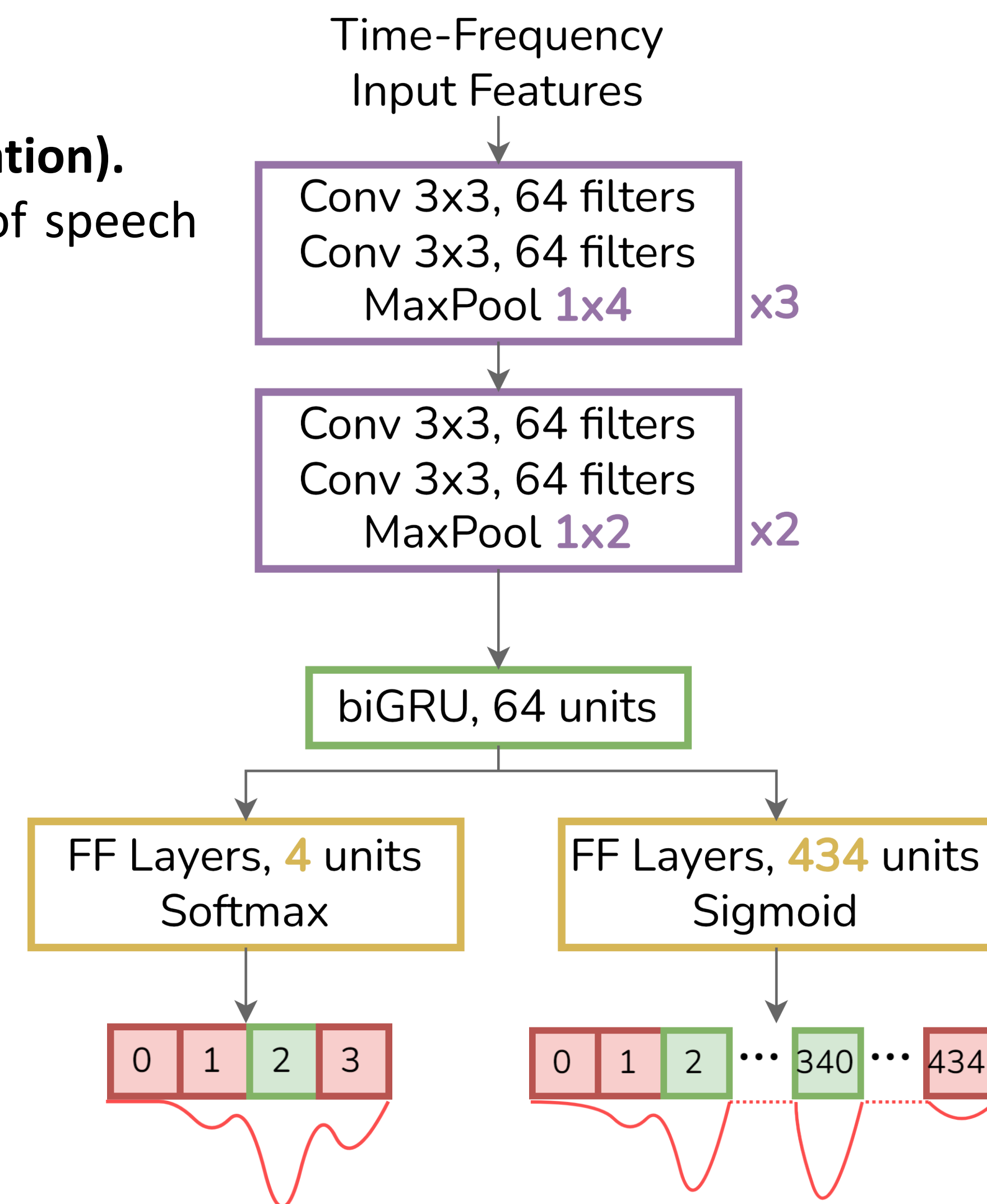
Recording made with a **spherical microphone antenna**.

## Localization and Counting

- **Multitask neural network.**
- Supervised learning (**classification**).
- Training dataset : 60 hours of speech in **simulated acoustic scenes**.

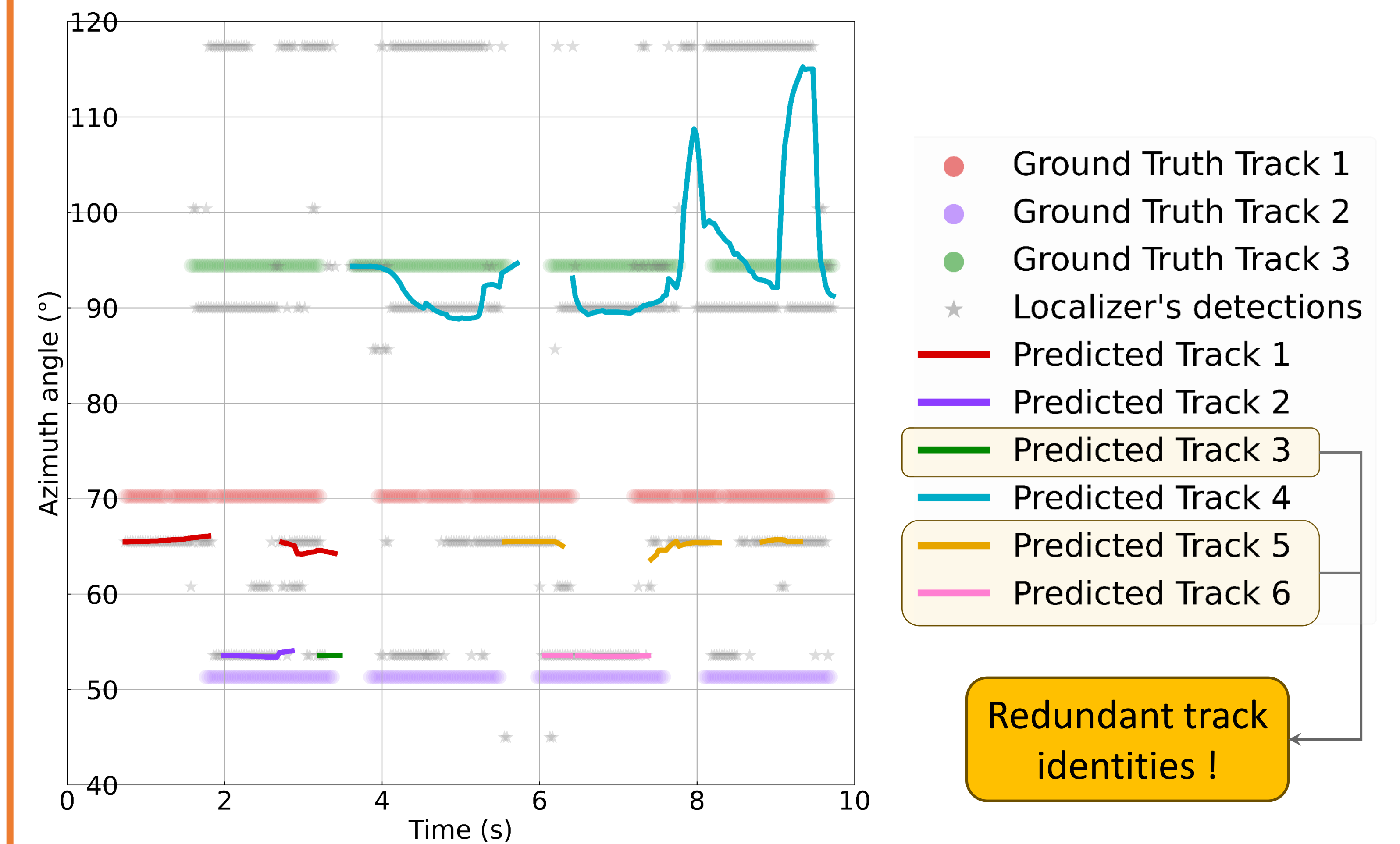


Discretization of the DoA space.

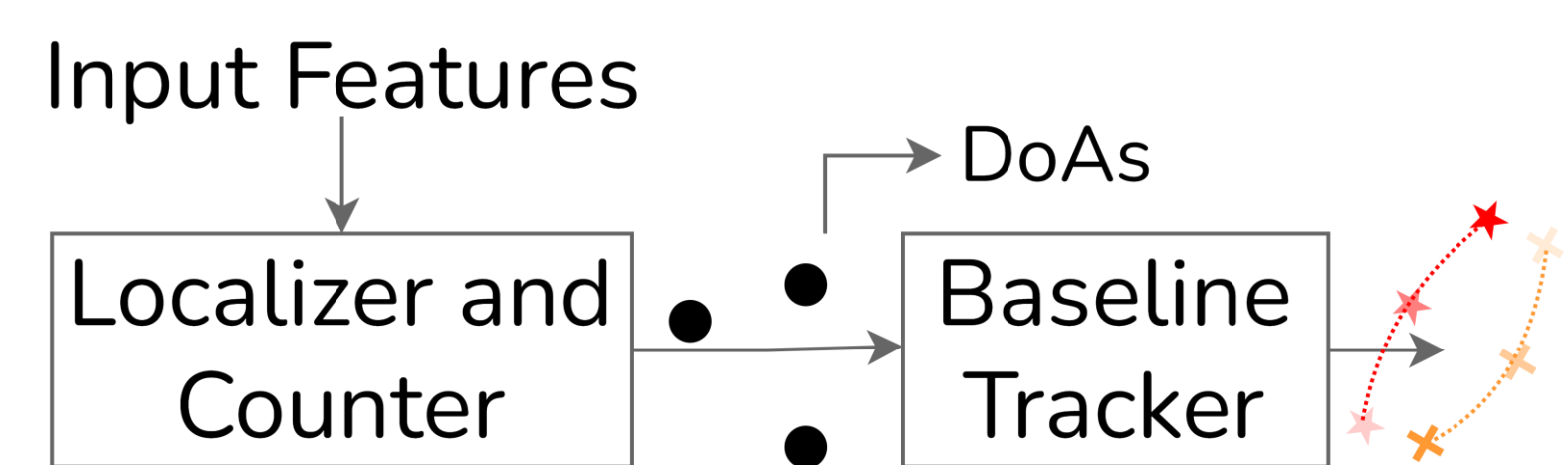


## Results

An example of the predicted tracks that the baseline tracker can make given the multitask neural network DoAs.

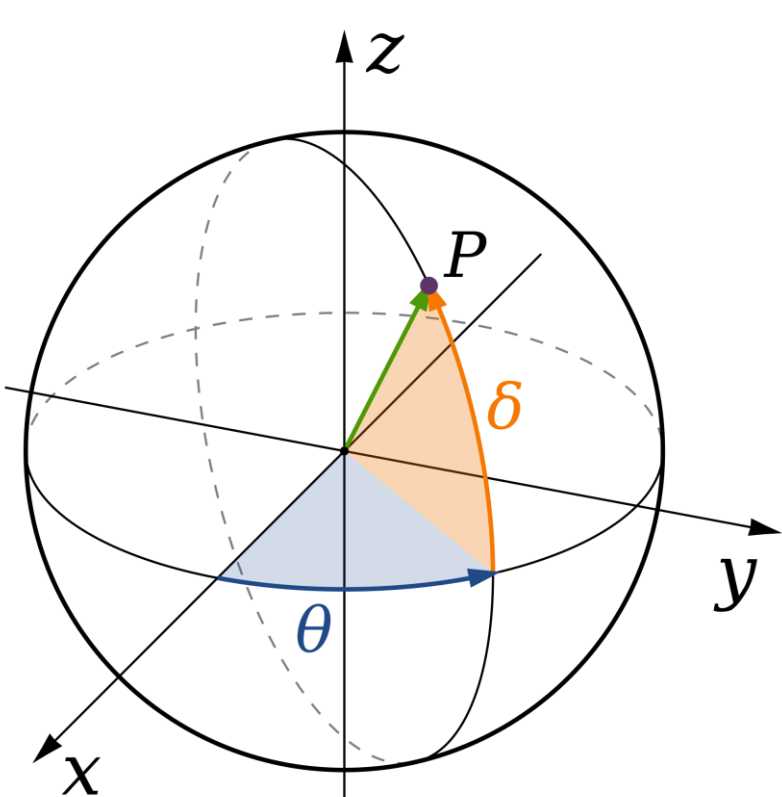


## Overview

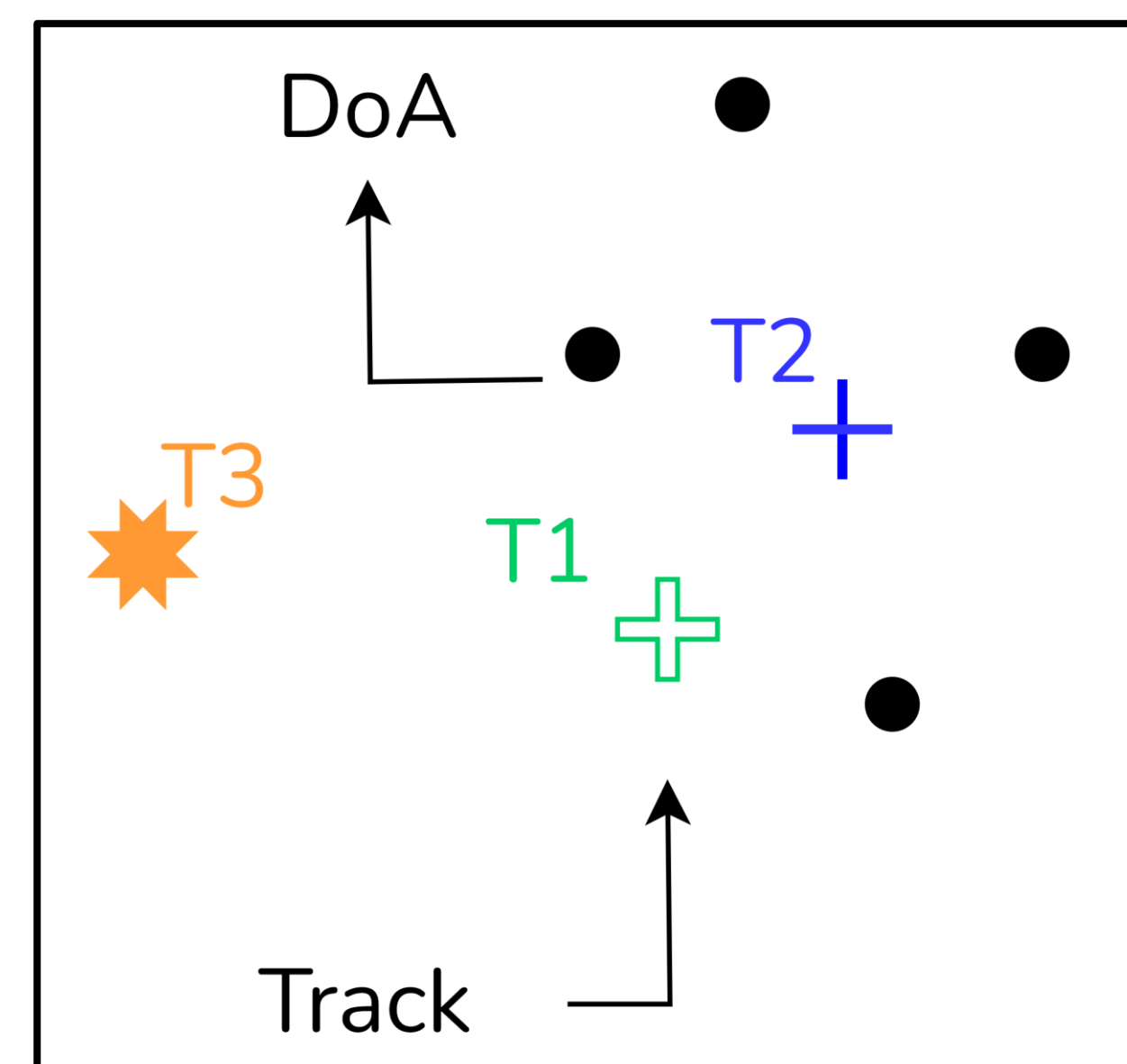


1. A **Localizer and Counter [1]** provides estimations of the **Directions of Arrival (DoAs)** and **Number of active Sources (NoS)** for each timestep.
2. A **Baseline Tracker [2]** links the DoAs through time.

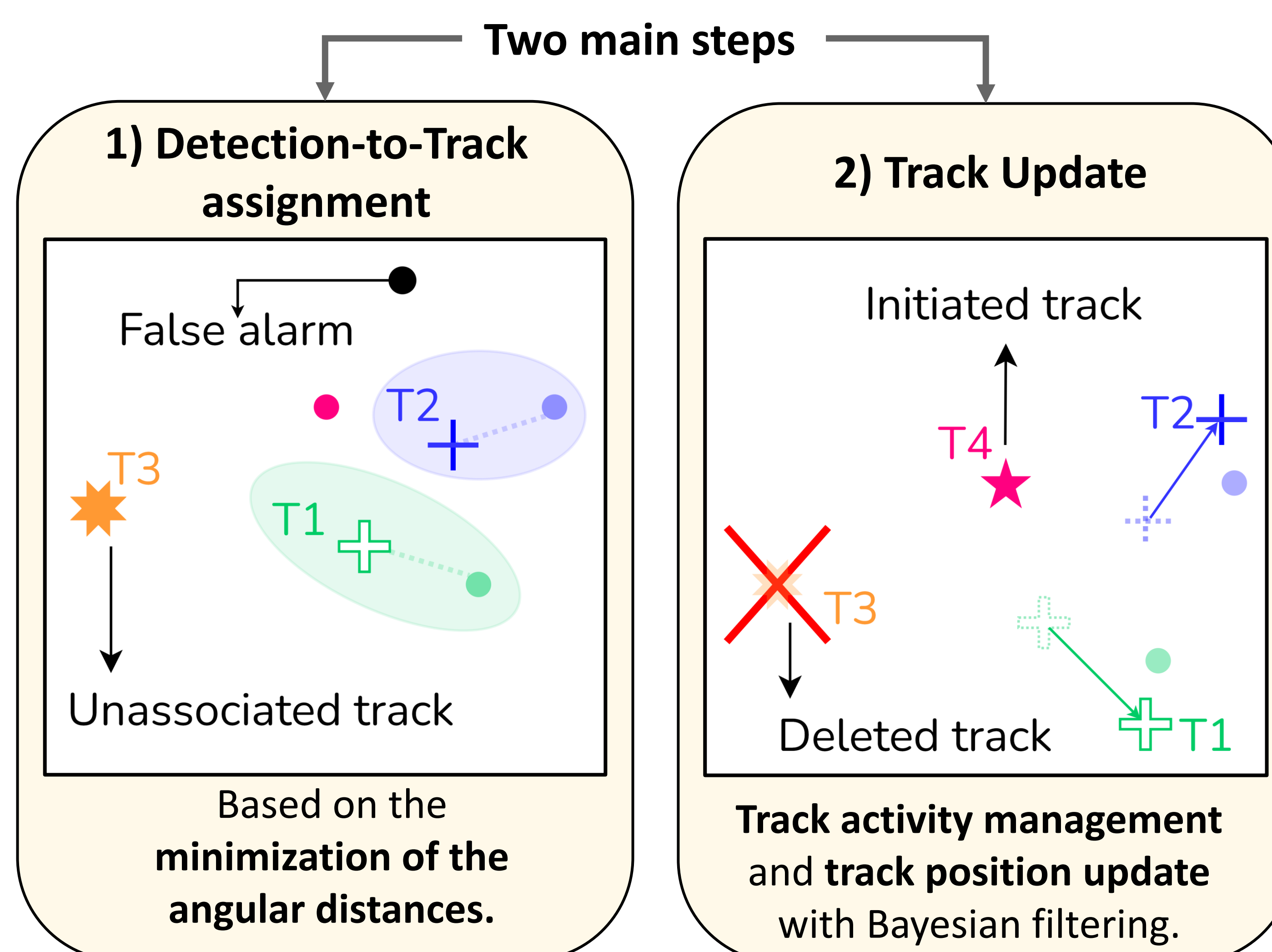
DoA : spherical coordinates  $(\theta, \delta)$



## Baseline Tracker

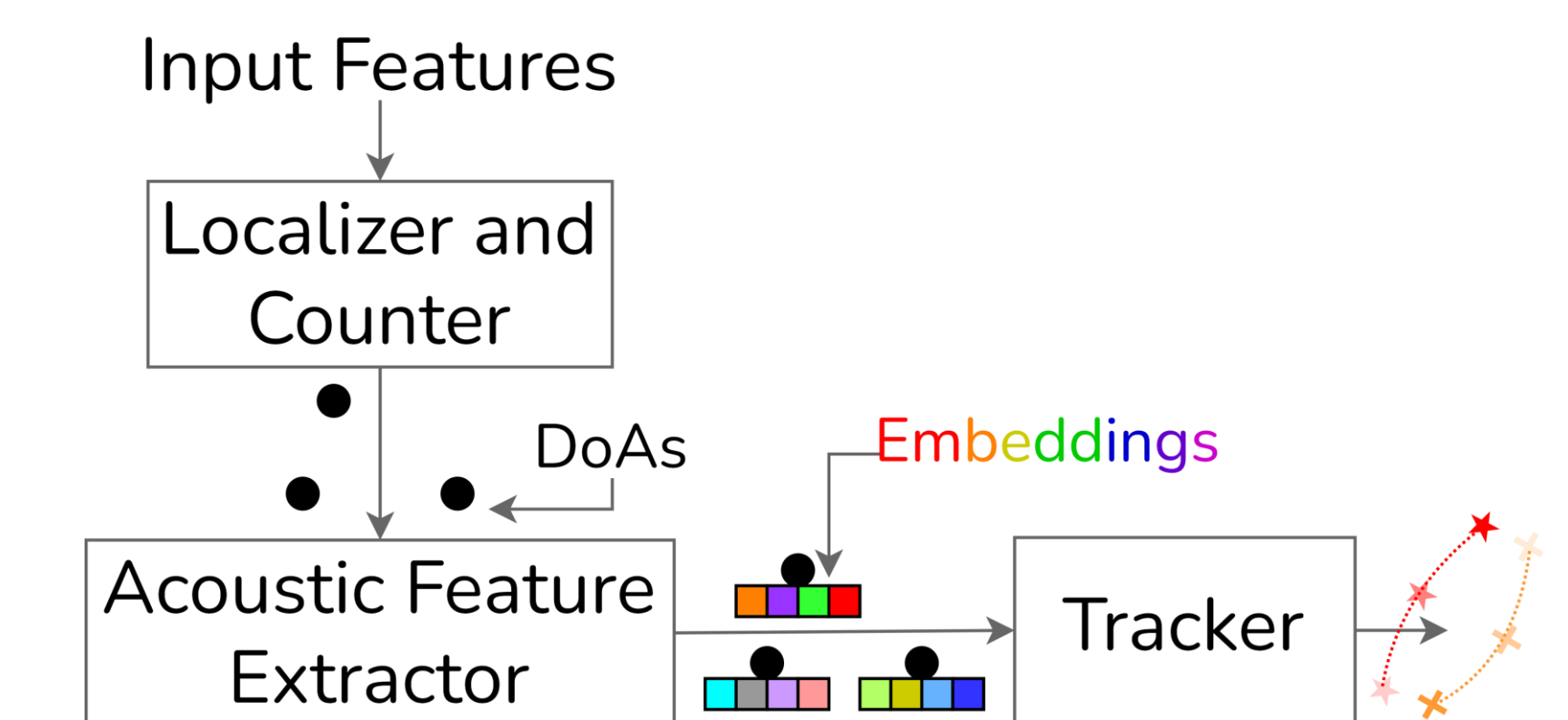


The baseline tracker receives DoAs as detections and updates its track states accordingly.



## Perspectives

Give more than DoA to "feed" the tracker : an **acoustic feature extractor** to generate acoustic detections.



## References

- [1] P. -A. Grumiaux, S. Kitić, L. Girin and A. Guérin, "Improved feature extraction for CRNN-based multiple sound source localization," 2021 29th European Signal Processing Conference (EUSIPCO), Dublin, Ireland, 2021, pp. 231-235, doi:10.23919/EUSIPCO54536.2021.9616124.
- [2] Kitić, S., & Guérin, A. (2018). TRAMP: Tracking by a Real-time AMBisonic-based Particle filter. arXiv preprint arXiv:1810.04080